



Republic of the Philippines
CEBU TECHNOLOGICAL UNIVERSITY

M. J. Cuenco Avenue Cor. R. Palma Street, Cebu City/
Sabang, Danao City, Philippines

<http://www.ctu.edu.ph>



**OFFICE OF THE UNIVERSITY DIRECTOR
FOR INTERNATIONALIZATION AND ASEAN
INTEGRATION**

*The I-land

(*I-Land conveys CTU's teahouse brand, where letter "I" stands for Internationalization at home [that accentuates the Island location of the university].)

TEAHOUSE CALENDAR

(JANUARY – NOVEMBER 2022)

Erasmus + FRIENDS



JANUARY

1. **(Week 1) Pitching Global Trends**

Duration: 45 minutes

Event Proceedings: Students are made to sell any international brand. Selection criterion is the degree of persuasion it has on global consumers. Rationalization circle then follows with two considerations: 1. usefulness of advertisement and 2. features of advertisement (music, sound effects, images logo, etc.)

2. **(Week 2) The Grapevine (Therapeutic Session)**

Duration: 45 minutes

Event Proceedings: IA chair/facilitator encourages students to illustrate any experience reflective of mental health challenges. Each one is encouraged to explain his drawing.

FEBRUARY

3. **(Week 1) Phenom**

Duration: 45 minutes

Event Proceedings: IA chair/facilitator asks students to describe a global phenomenon that they may want to write about. Think/pair/share enables them to express their ideas toward the chosen issues.

4. **(Week 2) Intercultural Communication**

Duration: 45 minutes

Event Proceedings: IA chair/facilitator encourages students to upload a 2-minute video on Youtube (prior to the meeting), explaining the necessity of knowing the elements of communication. After viewing the video clips, participants share thoughts on the value of CONTEXT in conveying ideas (during the fireside chat).

MARCH

5. **(Week 1) Dream Destination**

Duration: 45 minutes

Event Proceedings: Students do creative presentations on the *COMMUNICATION CULTURE of their dream destinations through the guidelines.

* Creative presentation is in the form of, but not limited to: short film, power point presentation, and scrap book (pictures of the finished product will do)

*Communication culture includes, but not limited to: music, language (common expressions), costume, make-up, food, traditions (At least 3 of the elements under communication culture should be considered.)

6. **(Week 2) Badminton Break**

Duration: 45 minutes

Event Proceedings: IA chair/facilitator asks academics to wear their gears for badminton. Prior to a mini tournament, a quick discussion is made on the origins of the game.



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APRIL

7. **(Week 1) Canterbury: Immersing in the English Culture**
 Duration: 45 minutes

Event Proceedings: IAI chair/facilitator allows students to pick five characters in G. Chaucer's narrative poem, "The Canterbury Tales." They compare or contrast them to any of the famous movie characters in the contemporary world. Attendees are encouraged to make sense of the English culture in the postmodern world.

8. **(Week 2) Virtual Forest Tour**
 Duration: 45 minutes

Event Proceedings: IAI chair/facilitator ask students to acquaint with Robert Frost's poem "Stopping by the Woods on a Snowy Evening." An easy, breezy talk encourages participants to get to know about environmental degradation through forest denudation. Afterwards, facilitator invites them to have a virtual forest tour. Another layer of chitchat follows, focusing on finding solutions to the main problem of illegal logging.

MAY

9. **(Week 1) Cleaning Coasts 1**
 Duration: 3 hours

*Event Proceedings: Academics (in the southern campus) are made to help in the clean-up drive as a **GLOBAL MANDATE** to preserve nature.*

10. **(Week 2) Cleaning Coasts 2**
 Duration: 3 hours

*Event Proceedings: Academics (in the northern campus) are made to help in the clean-up drive as a **GLOBAL MANDATE** to preserve nature.*

JUNE

11. **(Week 1) Wellness Campaign**
 Duration: 3 hours

*Event Proceedings: Academics are made to join the FUN RUN, one of the strategies to promote wellness as a **GLOBAL MANDATE**.*

12. **(Week 2) Korea-Filipino Friendship**
 Duration: 2 days

Event Proceedings: IAI chairs supervise competitions as fashion forward (combining Korean and Filipino styles in one creation), extemporaneous speaking, and kimchi making. A medical mission followed on the second day.

JULY

13. **(Week 1) Grassroots Support**
 Duration: 45 minutes

Event Proceedings: IAI staff, alumni and volunteers tell empowering stories to children in one of Cebu's depressed areas. Cebuano and English are used to semantically bootstrap the learning process.

14. **(Week 2) Capacity Building for Inbound-outbound Mobility**
 Duration: 45 minutes

Event Proceedings: IAI chairs thoroughly discuss the way of encouraging students and faculty to be more interested in intercultural initiatives.



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AUGUST

15. **(Week 1) Eco-Poetry Reading** (Cebuano-Visayan works in English)
Duration: 45 minutes

Event Proceedings: Two to three faculty members/students read aforesaid works to the audience. After each reading, audiences (academics/students/staff) are encouraged to share their thoughts.

16. **(Week 2) Art in Motion** (Anglo-American works/Afro-Asian Works)
Duration: 45 minutes

Event Proceedings: IAI chair/facilitator assigns academics/students/staff certain poems to be interpreted days before the event. She should inform audiences of the poems to be interpreted at the actual event. Academics/students/staff start interpreting aforesaid poems (through expressive body movements that go alongside a particular accompaniment. After each performance, audiences (academics/students/staff) are encouraged to share their reception of the performers' interpretations.

17. **(Week 4) Power Talk** (A roundtable discussion)
Duration: 45 minutes

Event Proceedings: IAI chair/facilitator encourages academics/students/staff to join the casual talk on the aforesaid topic. IAI chair and participants touch on the following, but not limited to: 1) the relevance of efficient communication in the context of globalization; 2) the significance of learning one of the universal languages (English); 3) the impact of globalization on internationalization; 4) the benefits of being able to communicate well; and 5) the meaning of communication.

SEPTEMBER

18. **(Week 1) Hodgepodge Creations** (A feast of *hodge-podge cuisines)
Duration: 45 minutes

**It refers to the Philippine culture. (Since Philippines is a hodgepodge of cultures, cuisines by faculty members reflect the culture of their chosen countries).*

Event Proceedings: IAI chair/facilitator encourages academics/students/staff to cook certain cuisines to be featured at the event.

19. **(Week 2) Digital Storytelling Workshop**
Duration: 45 minutes

Event Proceedings: IAI chair/facilitator requests a colleague/any of the Bulgaria 4 students to conduct the workshop. If venue is not enough for interested in-person attendees, the IAI chair may offer the hybrid setup.

***Output is the intercultural passport. This is monitored and checked a week after by Glezzyl Resuelo.**

20. **(Week 3) Leadership Circle** "The Global Game-changer"
Duration: 45 minutes

Event Proceedings: IAI chair/facilitator requests student/academic leaders to get the discussion going. Participants engage by asking questions on the trend of global leadership and the requisites that would entitle one to be a global game-changer.

***Output is a "Global Game-changer" multi-modal literacy campaign material. This is monitored by Glezzyl Resuelo.**

21. **(Week 4) Global Pal**
Duration: 45 minutes

Event Proceedings: IAI chair/facilitator encourages academics/students/staff to join the conversation on their friends from a foreign country. Each participant shares about the distinct cultures of his/her foreign friend. Introducing him/her to the group via a video call is encouraged.





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October

- 22. (Week 1) Parenting Parents (A fireside chat)**
Duration: 45 minutes

Event Proceedings: IAI chair/facilitator invites parents to join the informal discussion on internationalization. They share their perception of student mobility, given that Philippines is at the lowest when it comes to internationalization. IAI chair ensures that each parent is given the equal opportunity to talk.

**Snacks at the venue reflect any of the Asian/American/European cultures.*

- 23. (Week 2) App Revolution**
Duration: 45 minutes

Event Proceedings: IAI chair/facilitator encourages students to create a mobile app that targets any of the global issues. He/she presents his innovative app by the end of the second week.

- 24. (Week 4) Painting the World of Diversity**
Duration: 45 minutes

Event Proceedings: IAI chair/facilitator encourages students/faculty/staff to engage in the art session where they could express themselves through painting. Specifically, the subject of the work is anything related to his/her perception of the diverse/intercultural world. Art exhibits are posted on the university internationalization page, the walls of the teahouse, and learning commons section.

November

- 25. (Week 1) Seeing CTU's Future (A fireside chat)**
Duration: 45 minutes

Event Proceedings: IAI chair/facilitator invites students/academics to join the conversation on CTU's trajectory, in line with the 13th founding anniversary of CTU as a university. Participants present a predictive model based on CTU's internationalization agenda. A strategic plan could be a technical output.

DR. RHODORA G. MAGAN

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